

1. Jury / Judging Criteria

- Originality, Innovation & Creativity
wrt to regional, national & international standards
- Functionality, efficiency & fidelity to clients brief
space planning, built - in constraints & opportunities, design methodology
- Contextual reference & environmental concern
Appropriateness of the design – in terms of suitability / effectiveness / functionality & general environmental / climatic concerns addressed by the designer
- Detailing / use of material
Innovative use of material, experimentation with new material, depth of detailing, innovative details
- Cohesion to concept in design development
how the concept has been successfully translated into the finished product
- Sensorial & spatial experiences
the total experience generated by the project

Note – The above to be given to the jury as minimum criteria. However the jury may add additional criterion, if they wish.

The reason for the setting the criteria are:

- uniformity of judging standards across the regions
- uniformity of judging standards within the jury
- The participants are also aware about the judging criteria, so there would be uniformity in the presentation also.
- IIID wants to promote good design and hence wants to set certain minimum criterion on which the project should be judged.
- In a few years from now, we would like IIID to act as a platform for promoting the best Indian design at international level. Hence it is essential to encourage designers who are able to give their designs, an international quality within the local context in which they are working.

2. Process of selection at Zonal Level

Jury process to be in two stages:

Stage 1: Nomination

- Segregation of projects as per the category.
- Each jury member to evaluate the projects on the shortlisted criteria. They are free to add on their further criteria if they wish.
- Shortlisting of entries.
- No marking is done at this level.

Minimum 20% or 30 entries from each zone whichever is higher would be shortlisted for National Awards IIID. The idea here is to select the top 20% of the designs from the region. This is essentially an elimination / short listing round.

All shortlisted entries automatically get selected for the National Jury and will get an honorary mention

Stage 2: Regional Winner Selection

- Each jury member to evaluate the projects on the shortlisted criteria. They are free to add on their further criteria if they wish.
- Ranking and marking of entries – each jury member to select top 4 entries from each category.
- Joint debate by the jury over the shortlisted entries ideally consensus to be reached. If not, simply total all the marks for voted entries and select the top 4.
- Finalizing the winning entry and the runner-up in each category.
- Additional commendation can be awarded at the jury's discretion.

It should be noted that

- Jury members have a right to reject all entries or select only 1st / runner-up / commendations

3. Process of selection at National Level

- Segregation of regional shortlisted projects as per the category, including the winning entries.
- Each jury member to evaluate the projects on the shortlisted criteria .They are free to add on their further criteria if they wish.
- Ranking and marking of entries – each jury member to select top 4 entries from each category.
- Joint debate by the jury over the shortlisted entries ideally consensus to be reached. If not, simply total all the marks for voted entries and select the top 4.
- Finalizing the winning entry and the runner-up in each category.